

Violin 1

commissioned by the Calvert and Patuxent High School Orchestras  
Calvert County, MD; Cheryl Blockland, Director

# POINT LOOKOUT

(A Fantasy on Civil War Songs)

BRIAN BALMAGES  
(ASCAP)

Adagio (♩ = 60)

Musical notation for measures 1-7. The piece begins with a 2-measure rest, followed by a *pp* dynamic marking. Measures 3-7 contain a melodic line with various articulations and dynamics.

Musical notation for measures 8-13. Measure 8 starts with a *mp* dynamic. Measure 11 is marked with a box containing the number 11. Measure 13 ends with a *p* dynamic.

Musical notation for measures 14-21. Measure 14 is marked with a box containing the number 17 and the tempo change *poco rit.* followed by **Lively (♩ = 132)**. Measure 20 is marked with a box containing the number 17 and a *mf* dynamic.

Musical notation for measures 22-28. Measure 29 is marked with a box containing the number 29. The music continues with a melodic line.

Musical notation for measures 29-33. Measure 30 is marked with a box containing the number 30. Measure 33 is marked with a box containing the number 33.

Musical notation for measures 34-43. Measure 37 is marked with a box containing the number 37. Measure 43 is marked with a box containing the number 43.

Musical notation for measures 44-50. Measure 45 is marked with a box containing the number 45. The music continues with a melodic line.

Musical notation for measures 51-59. Measure 53 is marked with a box containing the number 53. Measure 56 is marked with a box containing the number 56 and a *mf* dynamic. Measure 59 is marked with a box containing the number 59.

Musical notation for measures 60-66. Measure 65 is marked with a box containing the number 65 and a *pizz.* dynamic. Measure 66 is marked with a box containing the number 66 and a *f* dynamic.

Musical notation for measures 67-72. Measure 67 is marked with a box containing the number 67 and an *arco* dynamic. Measure 73 is marked with a box containing the number 73 and a *pizz.* dynamic.

Point Lookout - Vln. 1

87 Andante espressivo (♩ = 72)

9 *rit.*

arco  $\frac{V}{\div}$   
div.  $\left(\frac{V}{\div}\right)$

pp

97 *mp*

98 *accel.* *div.*

105 Moving forward (♩ = 88)

*f* *molto vib.*

106

111

119 Longingly (♩ = 72)

*rit.*

2

*p*

*poco rit.* *a tempo*

*pp*

117

124

131 With Energy (♩ = 126)

*V*

125 126 127 128 129 130 132

*V*

*cresc.*

133 134 136 137 138

*mf*

140

3

143

4

*pizz. div.*

*col legno*

2

*mf*

148

*mp*

151

Point Lookout - Vln. 1

*arco ord.*

153 *mp* 154 155 156

162

159 161 *mf*

166

174

173 *ff* 175 176 177 178 179 3

2nd time only  
*col legno*

186

182 *f* 183 184 185 8

194

*ord.*  
*div.*

*ff*

201

210

209

222

217

225

225

Violin 2

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# POINT LOOKOUT

(A Fantasy on Civil War Songs)

BRIAN BALMAGES  
(ASCAP)

Adagio (♩ = 60)

2 *pp* 4 5 6 7

8 *mp* 11 *p*

*poco rit.*

15 *f* 17 **Lively** (♩ = 132) 20 *mf*

*snap pizz.* *pizz.*

23 24 26 27 29 *arco*

30 32 35

37 39 40 41

43 44 45 *pizz.* 53

51 *arco* *mf* 54 55 58 62

65 *pizz.* *f* 69 70 71 *arco*

72 74 76 78 9 *rit.*

Point Lookout - Vln. 2

87 Andante espressivo (♩ = 72)

Musical staff 87-93. Key signature: one sharp (F#). Time signature: 4/4. Measure numbers: 88, 92, 93. Dynamics: *p*. Performance markings: *V* (breath mark) above measure 88.

Musical staff 94-97. Measure numbers: 94, 95. Dynamics: *mp*. Performance markings: *V* (breath mark) above measure 94.

105 Moving forward (♩ = 88)

Musical staff 101-107. Measure numbers: 101, 102, 106, 107. Dynamics: *f*. Performance markings: *accel.* above measure 101, *bring out* above measure 105, *molto vib.* below measure 106.

Musical staff 108-110. Measure numbers: 108, 110. Performance markings: *div.* above measure 110.

119 Longingly (♩ = 72)

Musical staff 115-119. Measure numbers: 115. Dynamics: *mf*, *p*. Performance markings: *rit.* above measure 115.

Musical staff 122-127. Measure numbers: 122, 123, 124, 127. Dynamics: *pp*, *ppp*. Performance markings: *poco rit.* above measure 122, *a tempo* above measure 123, *div.* above measure 124.

131 With Energy (♩ = 126)

Musical staff 129-133. Measure numbers: 129, 130, 133. Dynamics: *p*, *cresc.*. Performance markings: *V* (breath mark) above measure 129.

Musical staff 136-142. Measure numbers: 136, 137, 138, 141, 142. Dynamics: *mf*, *mp*. Performance markings: *V* (breath mark) above measure 138, *separated* below measure 141.

143

Musical staff 144-149. Measure numbers: 144, 145, 146, 147, 148, 149.

Musical staff 150-156. Measure numbers: 150, 151, 152, 153, 154, 156. Performance markings: *V* (breath mark) above measure 156.

Point Lookout - Vln. 2

157 160 161 162 163 *mf*

164 165 166 167 168 169 170

171 174 *ff*

178 179 183 1st time only 3 *f*

186 *f* div.

194 193 195 199

200 203 *cresc.*

207 210 div. *ff* 211 213

215 219 222

224

Viola

commissioned by the Calvert and Patuxent High School Orchestras  
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# POINT LOOKOUT

(A Fantasy on Civil War Songs)

BRIAN BALMAGES  
(ASCAP)

Adagio (♩ = 60) *1/4 tone slide - slowly* (normal) *pp.* *mp* *p* *f* *mf* *f* *pizz.* *arco* *f*

11 17 Lively (♩ = 132) 29 45 53 65 73

Point Lookout - Vla.

79 *mp* *rit.*

87 Andante espressivo (♩ = 72)

88 92 94 *p*

96 *mp*

105 Moving forward (♩ = 88)

103 *accel.* *bring out* *f* *molto vib.* 107 108

109 110 111 112

119 Longingly (♩ = 72)

116 *mf* *p* *rit.* *poco rit.* *a tempo*

124 *pp* 127 *ppp* 128 129 130

131 With Energy (♩ = 126)

134 *p* *div.* *cresc.*

138 *mf* 140 *mp* 142 *mp* 143 *col legno*

146 147 *mf* 149 *mp separated* 152 153 *pizz. div.* *2* *arco* *ord.* *V*

154 155 157 158 159 161



Point Lookout - Via.

162

2

bring out

*f*

165

174

*ff*

169

170

171

175

176

177

178

179

186

182 *f*

188

194

200

206 *cresc.*

210

*ff*

211

212

213

214

215

216

217

218

222

219

220

221

224

225

229

Violoncello

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# POINT LOOKOUT

(A Fantasy on Civil War Songs)

BRIAN BALMAGES  
(ASCAP)

Adagio (♩ = 60)

div.  $\square$  3  $\vee$  4 5  $\square$  6 7  $\vee$  8

*pp*

9 11 12 13

*mp* *p*

14 16 17 Lively (♩ = 132) *arco*

*poco rit.* *snap pizz.*  $\phi$  18  $\vee$

19 20 21 22 *pizz.* 23 24 25

$\vee$   $\vee$   $\vee$   $\vee$  *mf*

26 27 28 29 30 31 32

33 34 35 36 37 *arco*  $\vee$

40 41 45  $\vee$   $\square$

46 50

53 7 60  $\vee$  *mf*

64 65 66 67 *pizz.* *f*

Point Lookout - Vcl.

70 71 72 *arco* 73 *mf* (h)

75 76 78 79 80

81 82 *rit.* 84 85 86 *mp*

87 **Andante espressivo** (♩ = 72) 4 92 *p* *p*

95 96 97 99 *mp*

101 104 *accel.* 105 **Moving forward** (♩ = 88) *f molto vib.*

107 108 109 111 112

113 114 115 116 118 *rit.* *mf*

119 **Longingly** (♩ = 72) *poco rit.* *a tempo* *p* *pp*

121 124

125 *div.* 126 127 128 129 130 *ppp*

Point Lookout - Vcl.

131 With Energy (♩. = 126)

6

138

*mp* *mf*

140 2 142

143

144 145

*mp*

146 147 148

149 150 151

*mp*

152 153 154

156 157

*mp*

158 159 160 161

162 163

*f*

164 165 166

168 169 170

*f*

171 173

174 175

*ff*

177 179

*ff*

182 183 185

*f*

Point Lookout - Vcl.

186

Musical staff 186-189. Bass clef, key signature of one flat. Measures 186-189 show a melodic line with accents and slurs.

Musical staff 190-194. Bass clef, key signature of one flat. Measures 190-194 continue the melodic line with accents and slurs.

Musical staff 195-199. Bass clef, key signature of one flat. Measures 195-199 continue the melodic line with accents and slurs.

Musical staff 200-204. Bass clef, key signature of one flat. Measures 200-204 continue the melodic line with accents and slurs.

Musical staff 205-209. Bass clef, key signature of one flat. Measures 205-209 continue the melodic line with accents and slurs. A *cresc.* marking is present below the staff.

Musical staff 210-214. Bass clef, key signature of one flat. Measures 210-214 feature a *div.* marking above measure 210, a *ff* dynamic marking below measure 210, and a *sim.* marking above measure 212.

Musical staff 215-219. Bass clef, key signature of one flat. Measures 215-219 feature chords and slurs.

Musical staff 220-224. Bass clef, key signature of one flat. Measures 220-224 feature chords and slurs. A box containing the number 222 is placed above measure 222.

Musical staff 225-227. Bass clef, key signature of one flat. Measures 225-227 feature chords and slurs.

Double Bass

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BRIAN BALMAGES  
(ASCAP)

Adagio (♩ = 60)

pp  
div.  
mp  
p  
poco rit.

17 Lively (♩ = 132)

snap pizz.  
arco  
mf

arco

pizz.  
mf

2  
mf

65 arco  
f

73 div.  
mf

rit.  
pizz.  
mp

87 Andante espressivo (♩ = 72)

p  
9

Point Lookout - D.B.

97 *6* *accel.* *arco* 105 Moving forward (♩ = 88) 107

*p* *mf* *f molto vib.*

108 109 110 111 112 114

115 116 118 119 Longingly (♩ = 72) *rit.* *mf* *p*

*poco rit.* *a tempo* 124 125 126 127 128 *pp* *ppp*

129 130 131 With Energy (♩ = 126) 8 *pizz.* 140 2 *mf*

142 143 *arco* *mp* 145 146 147 148 *V*

149

155

161 162 163 165 166 *f*

168 169 170 171 173 174 *ff*

Point Lookout - D.B.

175  $\wedge$  177  $\wedge$  179  $\wedge$  181

182  $\vee$  183  $\vee$  184  $\vee$  185  $\vee$  186

*f*

187  $\vee$  188  $\vee$  189  $\vee$  190  $\vee$  191  $\vee$

192  $\vee$  193  $\vee$  194  $\vee$  195  $\vee$  196  $\vee$

194

197  $\vee$  198  $\vee$  199  $\vee$  200  $\vee$  201  $\vee$

202  $\vee$  203  $\vee$  204  $\vee$  205  $\vee$  206  $\vee$

*cresc.*

207  $\vee$  208  $\vee$  209  $\vee$  210  $\wedge$  211  $\vee$

*ff*

212 *sim.* 213  $\vee$  214  $\vee$  215  $\vee$  216  $\vee$

217  $\vee$  218  $\vee$  219  $\vee$  220  $\vee$  221  $\vee$

222  $\vee$  227  $\vee$

4

*ff*