

$\text{♩} = 170$

1st Violin

*Allegro moderato*

*f*

9

15

23

27

*dim.* *p cresc.*

III I

II III I

$\text{♩} = 170$

2nd Violin

*Allegro moderato*

4

*f*

9

15

23

27

III I

$\text{♩} = 60$

Andante doloroso

CUVARA GREY

1st Violin

Musical score for the 1st Violin part, measures 1 through 21. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Andante doloroso".  
Measures 1-4: *p*  
Measure 5: *pp*, marked with a box containing the number 5 and a "V" above it.  
Measures 6-8: *pp*  
Measure 9: *mf*, marked with a box containing the number 9 and a "V" above it.  
Measures 10-12: *pp*  
Measure 13: *p*, marked with a box containing the number 13.  
Measures 14-16: *p*  
Measure 17: *p cresc.*, marked with a box containing the number 17 and "div." above it.  
Measures 18-20: *fz*, *f*  
Measure 21: *ff*, marked with a box containing the number 21.

$\text{♩} = 60$

Andante doloroso

2nd Violin

Musical score for the 2nd Violin part, measures 1 through 21. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Andante doloroso".  
Measures 1-4: *p*  
Measure 5: *pp*, marked with a box containing the number 5 and a "V" above it.  
Measures 6-8: *pp*  
Measure 9: *mf*, marked with a box containing the number 9 and a "V" above it.  
Measures 10-12: *pp*  
Measure 13: *p*, marked with a box containing the number 13.  
Measures 14-16: *p*  
Measure 17: *p cresc.*, marked with a box containing the number 17 and "div." above it.  
Measures 18-20: *fz*, *f*  
Measure 21: *ff*, marked with a box containing the number 21.