

$\text{♩} = 170$

196. MESSIAH OVERTURE

George Frideric Hande

Allegro moderato 8

Viola

9 V -3 -1

f I III I

15 0 -1 4 2 1 1 2 0

II

23 V -3

I III

27 V -4 -1 -1

I II I

4 V

VIOLAS ONLY

Additional material from "Messiah Overture" for study and practice

Allegro moderato

f

9

p

15

cresc.

4

f

207. ASE'S DEATH (from PEER GYNT SUITE NO. 1)

Edvard Grieg

$\text{♩} = 60$

Andante doloroso

Viola

Musical score for Viola, measures 1-21. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *p* and includes markings for *pp*, *mf*, *p cresc.*, *fz*, *f*, and *ff*. Measure numbers 5, 9, 13, and 17 are boxed. A triplet of eighth notes is marked *div. 3* in measure 17. The piece concludes with a *ff* dynamic in measure 21.

VIOLAS ONLY

Additional material from "Ase's Death" for study and practice

Andante doloroso

Additional study material for Viola, measures 1-17. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *p* and includes markings for *pp* and *piu p*. Measure numbers 5, 9, 13, and 17 are boxed. The piece concludes with a *pp* dynamic in measure 17.