

♩ = 170  
96. MESSIAH OVERTURE (excerpt)

George Frideric Hande

Allegro moderato

8

Cello

9 *f* I III<sup>1</sup>/<sub>2</sub> I III<sup>1</sup>/<sub>2</sub> -2

15

23

27

Detailed description: This block contains the main musical score for the Cello part, measures 9 through 27. The music is written on a single bass clef staff in G major (one sharp). The tempo is Allegro moderato. The score includes dynamic markings such as *f* and *p*, and fingering numbers like -1, -3, and -2. Performance techniques like *V* (vibrato) and *f* (fermata) are indicated. Measure numbers 9, 15, 23, and 27 are boxed. The piece concludes with a double bar line.

**CELLOS ONLY**

Additional material from "Messiah Overture" for study and practice

Allegro moderato

*f*

9

15

Detailed description: This block contains additional musical material for the Cello part, measures 9 through 15. The music is written on a single bass clef staff in G major. It includes dynamic markings like *f* and *p*, and performance techniques such as *V* (vibrato) and *f* (fermata). Measure numbers 9 and 15 are boxed. The piece concludes with a double bar line.

# 07. ÅSE'S DEATH (from PEER GYNT SUITE NO. 1 - excerpt)

Andante doloroso

Edvard Grieg

**Cello**

5 *p* 9 *mf* 13 *p* 17 *div. a3* 21 *ff* *ff* *V<sup>1/2</sup>* *III ex*

## CELLOS ONLY

### Additional material from "Åse's Death" for study and practice

Allegretto pastorale

10 *ff* *p* *p cresc. molto* 18 *ff* *p III ex*