

Sequence Document
"Canarios" by Gaspar Sanz

Canarios by Gaspar Sanz is an all Level 4 piece that teaches bass note reading to all parts. It is an up-tempo Renaissance work in compound time that will test the ensemble's alternation. As with most pieces in 6/8 emphasize beats 1 and 4 to feel the music in 2. Warm up by playing a D major scale in 6/8 time playing 2 triplets per scale note.

Notes on good thumb stroke:

Have the students play open string 4 with thumb concentrating on good thumb tone. When playing with thumb, push through the string slightly with the tip joint bending towards the string below. The student should be able to hear a difference in tone between pushing through with the tip joint and keeping the thumb stiff.

Cultural/Historical Context:

Gaspar Sanz (1640 – 1710) was a Spanish composer and priest in the late renaissance/early baroque era. He wrote a complete method book for the Baroque ancestor of the guitar and contributed many works to early guitar repertoire. His works heavily influenced many pieces by Joaquin Rodrigo as well.

Canarios

Score

Gaspar Sanz arr. Hinsley

Lively, $\text{♩} = 110$

The score is written for three guitars (Guitar 1, 2, and 3) in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked 'Lively' with a quarter note equal to 110 beats per minute. The piece is in 4/4 time. The first system (measures 1-4) shows Guitar 1 playing a melodic line with fingerings *i m i m i m i m i* and dynamics *p p*. Guitar 2 provides a bass line with dynamics *p p* and fingerings *m i m i m i m*. Guitar 3 plays a rhythmic accompaniment with dynamics *p p* and fingerings *i m i m i m i m i*. The second system (measures 5-8) continues the piece with similar textures and dynamics. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems.

Canarios

2

12

Gtr. 1

Gtr. 2

Gtr. 3

This system contains measures 12 through 16. It features three guitar staves. Gtr. 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. It begins with a whole note chord (m) and a half note (i). Gtr. 2 and Gtr. 3 provide accompaniment with various rhythmic patterns and fingerings. Fingerings are indicated by numbers 0-4 above or below notes. Dynamics include mezzo-forte (m) and piano (p). The system concludes with repeat signs.

17

Gtr. 1

Gtr. 2

Gtr. 3

This system contains measures 17 through 21. Gtr. 1 continues with a melodic line, starting with a half note (i) and a quarter note (m). Gtr. 2 and Gtr. 3 continue their accompaniment. Fingerings and dynamics (p) are clearly marked throughout. The system ends with repeat signs.

22

Gtr. 1

Gtr. 2

Gtr. 3

This system contains measures 22 through 25. Gtr. 1 begins with a piano (p) dynamic and a half note (0) followed by a quarter note (4). Gtr. 2 and Gtr. 3 continue with their respective parts. The system concludes with repeat signs.

26

Gtr. 1 *i m i m* *p*

Gtr. 2 *p p*

Gtr. 3 *p p i m i m i m i p p*

32

Gtr. 1

Gtr. 2

Gtr. 3 *p p i m i*

36

Gtr. 1 *p i*

Gtr. 2 *p p p p p*

Gtr. 3 *p p p p p m i m i m i*

Canarios

4

40

Gtr. 1 *i p p p p m i m*

Gtr. 2

Gtr. 3 *m i m i m i m i p m i m*

45

Gtr. 1

Gtr. 2 *i m i m i m i m i m i m i m*

Gtr. 3 *p p p*

50

Gtr. 1 *m i m* *molto rit.* *ff*

Gtr. 2 *i p* *molto rit.* *ff*

Gtr. 3 *molto rit.* *ff*