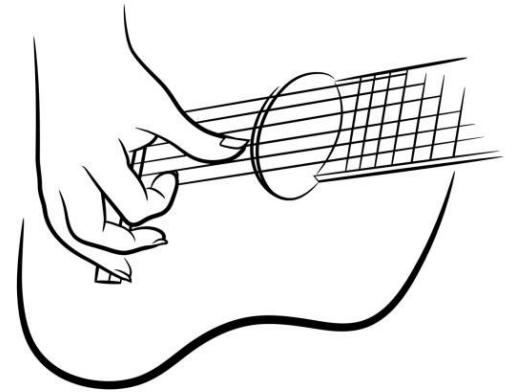


*2019-2020  
Plain Local School District  
GlenOak High School*



# *Guitar Ensemble Handbook*

*Dan Nauss and David Thompson,  
Directors*

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**Current 2019 – 2020**  
Performance Schedule  
*Mandatory Dates*

<u>Performing Group</u>	<u>Date</u>	<u>Time</u>
Semester 1 Dress Rehearsal	TBA	TBA
Semester 1 Recital	Thursday, January 9	7:00 PM
Semester 1 Dress Rehearsal	TBA	TBA
Semester 2 Recital	Thursday, May 7	7:00 PM

\*All performances are mandatory! As a class that features a performance ensemble, each performance counts as a significant portion of the overall grade for the semester. Any unexcused absences from a performance will not be given a make-up assignment.

**Performance Dress Code:**

\*\*Members of the GOHS Guitar Ensemble must purchase and maintain a “concert black” uniform for specific performances throughout the school year. Students not presenting themselves in appropriate performance attire at a concert will not be permitted to perform.

Examples of acceptable “concert black” performance attire include:

- Black, long sleeve, button down shirt
- Black polo shirt
- Black sport coat, or sweatshirt
- Black dress pants or trousers
- Black skirt or dress (of school appropriate length), with accompanying Black tights or leggings
- Black socks
- Black dress shoes

Examples of unacceptable performance attire include:

- Any/all shirts with logos or branding
- Athletic wear (workout pants, shorts, etc)
- Leggings (unless under a skirt or dress)
- Jeans
- Tennis shoes

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reminder.

# Grading Policy

This course will focus on teaching students the necessary musical fundamentals for successful performance as part of a classical guitar ensemble. Students will be instructed in a group ensemble setting, and will receive daily instruction in both music rudiments and guitar-specific pedagogical techniques using the Austin Classical Guitar curriculum. Semester grades will be based on the following areas:

1. Performance/Dress Rehearsal Participation (30%)

The success of any musical ensemble is directly correlated to the dependability and commitment level of its members. In other words: “we all rely on each other!”

Each performance, dress rehearsal/sectional is mandatory, and will therefore make up **30% of the overall semester grade.**

*\*\*There are no make-up assignments for missed performances, or dress rehearsals.\*\**

2. Play Tests/Written Work (50%)

Each student is expected to perform scales and various musical passages as required by the director each nine-weeks. Additionally, written classroom assignments will be used throughout the year to further solidify concepts. Students are expected to complete all required writing assignments. These performance and written assessments will serve as important indicators of student growth throughout the school year, and will therefore make up **50% of the overall semester average.**

3. Daily Participation (20%)

A daily “Rehearsal Skills” grade will be assessed for each student on the basis of:

1. Preparedness – Coming to class with an instrument, book/music, and a pencil
2. Staying focused during rehearsal – no excessive talking/class distractions
3. Being on time – Self-Tuning begins promptly at the second bell. Students that are not in their seats and tuning at this point will not receive full credit for their daily “Rehearsal Skills” grade.

Daily class participation through “Rehearsal Skills” will make up **20% of the overall semester average.**

**\*\*All grades and weighting are in line with district approved guidelines for assessment within the performing arts\*\***

## Discipline

When a student disrupts rehearsal or breaks a classroom rule, he or she will be dealt with in the following manner.

First Offense	Student warning
Second Offense	Contact Parent and/or Detention
Third Offense	Contact Administrator and/or Detention
Fourth Offense	Possible removal from the ensemble

\* All disciplinary action will be at the discretion of the directors

## Instrument Usage and Storage

As a member of a performance based ensemble, daily practice and preparation outside of class is imperative. Therefore, students will have the option to take their instrument home for individual practice. Please see the attached School Instrument Check-out form for more information.

Due to a shortage of space in the building, students that opt to bring personal instruments from home will not be provided with individual storage lockers for their instruments. Rather, a space in the M.T. lab will be provided only for **students who must leave instruments during the school day**. This room will be unlocked only before and after class, and at the end of the day. Therefore, I strongly urge students to take personal instrument home EVERY DAY!!! Neither Mr. Nauss, Mr. Thompson, nor the school district will not be held responsible for lost or damaged instruments.

## Private Lessons

Students are strongly encouraged to take private lessons from a qualified teacher. I would be happy to assist in finding a qualified private teacher for all students!

## Parental Involvement

As a parent of a GlenOak High School Guitar Ensemble member, your role in motivation, supporting and encouraging your student is imperative to his or her success. Support your student's efforts by attending their performances and providing a quiet area with a music stand for daily home practice. Build good practice habits by making practice an uninterrupted part of your child's study time. This will greatly improve their outlook and overall productivity. And finally, understand that playing a musical instrument requires maintenance, and that by encouraging proper care one may significantly decrease repair bills.

## Teacher Contact

Please feel free to contact the directors at: [naussd@plainlocal.org](mailto:naussd@plainlocal.org), or [thompsond@plainlocal.org](mailto:thompsond@plainlocal.org)

Stay in the loop and get text alerts and reminders about rehearsals, performances, and assignments from Mr. Nauss and Mr. Thompson!

Simply text the message: **@glenoakgu**

To: **81010**

**\*\*Please detach the section below, and return it to Mr. Nauss with the appropriate signatures\*\***

“I have read and understood the policies and concert information listed above.”

Parent Signature: \_\_\_\_\_

Parent Email: \_\_\_\_\_

Parent Phone: \_\_\_\_\_

Student Name (print): \_\_\_\_\_

Student Signature \_\_\_\_\_ Date: \_\_\_\_\_